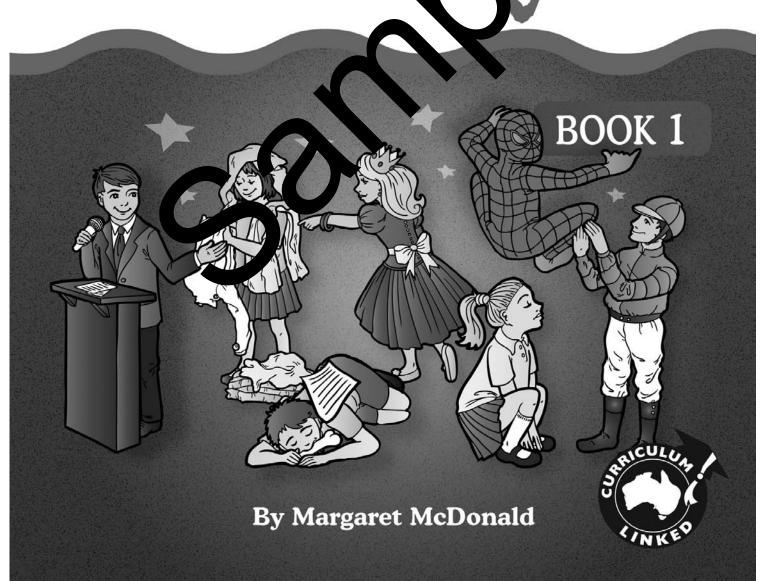


7-12 years



PRIMARY SCHOOL

Plays which accommodate one to three classes.



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Santa's Christmas



Age group: 9 – 12 year olds

Running time: 30 minutes

Class numbers: 20 – 30 students



Santa's Christmas

Script

* * * Curtain opens * * *

Enter SANTA from right of stage ringing bell cheerfully.

SANTA: Ho! Ho! MERR- EE Christmas! NERR & Christmas

everyone. (Looking at audien. It look his tiple of the year. I have a lot of work to do, but I have it, a meeting the

people like I am today is my your e thing.

PRINCESSES enter from right of stage.

Ho! Ho! He SA VNCESS S. How beautiful you look today.

PRINCESS 1: (Unravelling a long sece of paper) Hello SANTA. Thank you.

Ward ou like to hear our wish list for Christmas?

PRINCESS 2: Wes WNT! We've been waiting all year for Christmas to

con

PRINCESSA d we haven't been very naughty this year, have we

rls?

SANTA: (Alarmed) Not VERY naughty? Why what have you done?

PRINCESS 1: Well SANTA, I put a whoopy cushion under the Queen ...

PRINCESS 2: (Giggling) And it was at an official occasion ...

PRINCESS 3: (Giggling even more) And the loud speaker was on ...

PRINCESS 1: And she made a loud noise and everyone sniggered ...

PRINCESS 2: And the Queen was very angry ...

PRINCESS 3: Because she never does anything improper, ever.

Mother's Little Helpers



Age group: 7 – 10 year olds

Running time: 15 -20 minutes

Class numbers: 20-30 students



* * Mother's Little Helpers

Mother's Little Helpers

Script

*** Curtain opens ***

All the HELPERS skip happily onto the stage from different sides and take up their positions behind their own table A, B, C, D or E.

ALL HELPERS: (Recite together)

We're mummy's little he

We're out to do our ket,

We never ever mina chance

To give our mums a h

They say hey longus very much

Because ware so good.

Ye are kind and thoughtful -

we'r the sest kids in the West!

HELPER A: ummy spends lots of time caring for her pot plants.

HELPER A2: aytime with us never has a chance.

HELPER A3: Let's give her a hand!

HELPER As move to the front of the table and with their backs to the audience, they pick up the plants and put them on the table. They take the clippers and watering cans and "demolish" the plants. Flowers and leaves can be seen flying into the air and onto the floor. When the plants are clipped down to one or two stems, they put down their tools and reposition themselves behind the table - smiling proudly.



A Special Class of Dogs



Age group: 7 – 12 year olds

Running time: 30 minutes

Class numbers: 20 – 30 students



* * A Special Class of Dogs * *

A Special Class of Dogs

Script

*** Curtain opens ***

MISS LITTLE is sitting marking at a desk at the front of the empty classroom. Enter the school Principal – MR STARK.

MR STARK: (Agitated) MISS LITTLE! Your STUD NTS Jave just arrived

back from the excursion.

MISS LITTLE: From the Magician Show Good. Ope they enjoyed

themselves.

MR STARK: Yes I think so. By there a slight problem.

MISS LITTLE: Oh?

MR STARK: The HYPN TIST in uded them in his act and he had

the little ing that they were dogs. They were running our riving and licking people and doing all sorts of

dog / thises.

MISS LIT (E: qugmng) That must have been funny.

MR STARK: S, it was very funny. But it's not funny anymore MISS

LITTLE. One of them jumped up on to the HYPNOTIST and he fell back and hit his head on a pole. It knocked

him unconscious.

MISS LITTLE: Good Lord. Is he alright?

MR STARK: No he's not. They've taken him to hospital.

MISS LITTLE: Oh dear! Are the STUDENTS alright?

MR STARK: They're not alright MISS LITTLE. They still think they are

dogs!

MISS LITTLE: They really think they are dogs?



FOUR HORSES - A TRIBUTE



Age group: 10 – 12 year olds

Running time: 45 minutes

Class numbers: 20 - 60 students



PHAR LAP: Yep! Same.

ELSIE: But I'm not famous at all! Why am I here?

PHAR LAP: Hmmm! That is strange. (Has a bright idea) ELSIE! You

weren't that little filly they gave me as a stable mate were

you?

ELSIE: (Indignant) No, I was not! I'm far too busy to be anybody's

stable mate. I haven't left the cattle station in northern

New South Wales in my entire life.

BLACK BEAUTY: ELSIE. Are you sure you were never in a book?

ELSIE: (Crossly) No, I was not. I'm a real horse. I'm had to work all

my life.

PALEFACE ADIOS: Well, all I know is you're a very party little filly – a bit

thick about the wither but way protey. They've probably brought you in to call my nerves. I can get a bit flighty

you know.

ELSIE: I beg your son! I an stock horse, you pampered vain

celebrity of more ere for any purpose to do with you. I'm not famous I've never been in a book or in a race. They've more mistage. They've mistaken me for someone else.

PALEFACE AREAS: Mee feel to love a filly with spirit.

BLACK BLUTY: e's right, you know. I bet they've mistaken her for my

and Flicka. She was in a book *and* in a movie.

PHAR LAP: Or Makybe Diva. She won the Melbourne Cup three

times – the only one to do it. And she was brown too. (Wavering) But I can't think how they'd possibly mistake

Makybe Diva for little ELSIE...

ELSIE drops her head despondently.

PALEFACE ADIOS: Stop it you two. Can't you see you're upsetting her?

There, there, ELSIE. We're really pleased to make your acquaintance. You're the only Australian stock horse I've ever met. What about if you show me around after the

show?

